

AIN'T YO' HONEY ANY MO'.



Drawing by Gerrett Roy Jordan.

WORDS & MUSIC BY

MISS. EDNA HUDSON,

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ST. LOUIS.

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MABEL'S NAME

IS NEVER
SPOKEN.

BALLAD WITH REFRAIN
COMPOSED BY

MISS EDNA HUDSON.

I Ain't Yo' Honey Any Mo'.

Allegro.

Words and Music by Miss Edna Hudson.

The piano introduction consists of two systems of music. The first system is in 4/4 time, featuring a treble and bass staff. The treble staff has a melody with a triplet of eighth notes, and the bass staff has a simple accompaniment. The second system continues the melody and accompaniment, with a *mf* dynamic marking. The tempo changes to *lento.* for the final measure of the introduction.

Andante.

p

1. I had the sweet-est gal in town, Her name 'twas Cin - dy -
2. He has a hand-some brown stone front, A ten acre mel - on
3. They go a stroll-ing in the park, Most ev - 'ry af - ter -

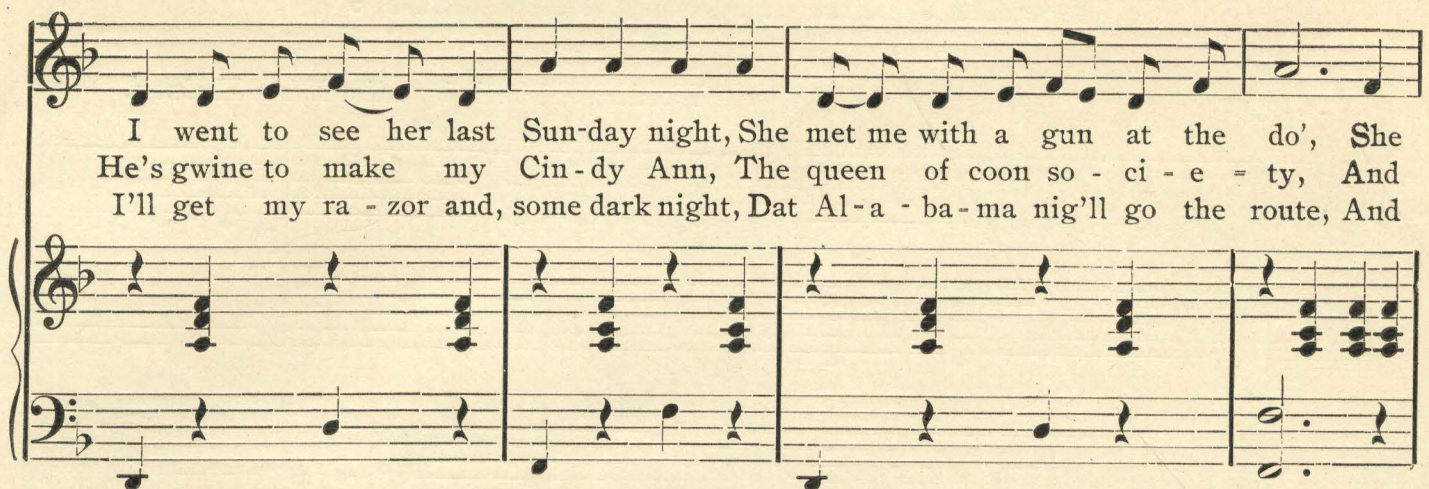
The piano accompaniment for the first vocal entry consists of two systems of music. The first system is in 4/4 time, featuring a treble and bass staff. The treble staff has a melody with a triplet of eighth notes, and the bass staff has a simple accompaniment. The second system continues the melody and accompaniment.

cres.

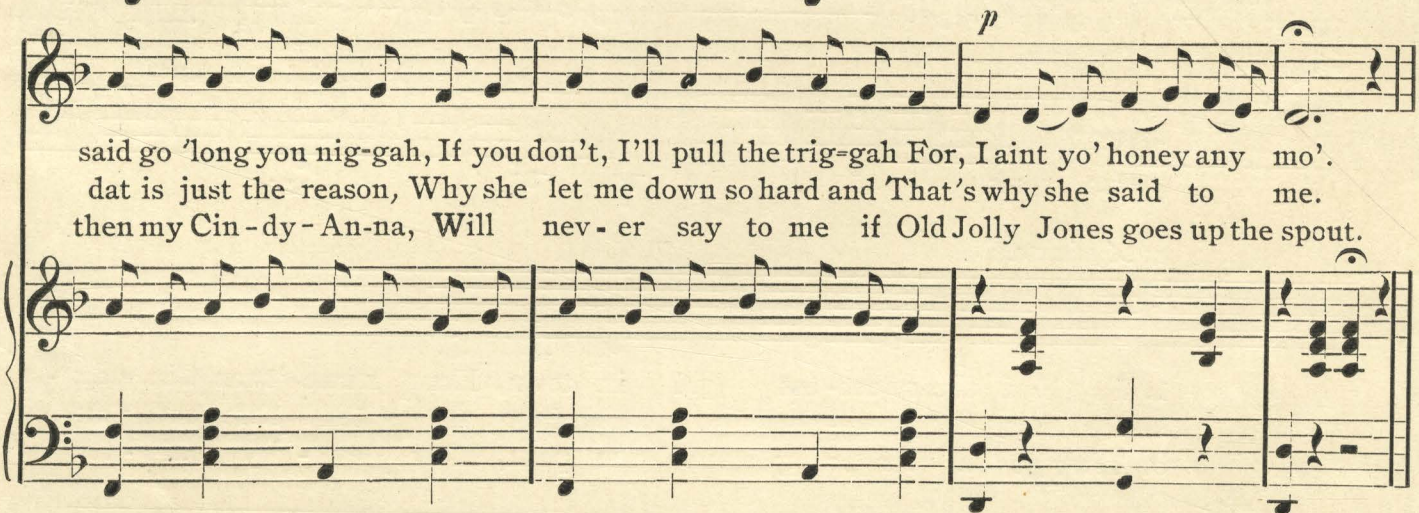
An - na, But she quit me for Jolly Jones, A coon from Al - a - ba - ma,
patch, He sports dia-monds by the score, My Stars! aint he a catch,
noon, Togged in gar-ments out of sight, Good Land! how they do spoon,

The piano accompaniment for the second vocal entry consists of two systems of music. The first system is in 4/4 time, featuring a treble and bass staff. The treble staff has a melody with a triplet of eighth notes, and the bass staff has a simple accompaniment. The second system continues the melody and accompaniment.

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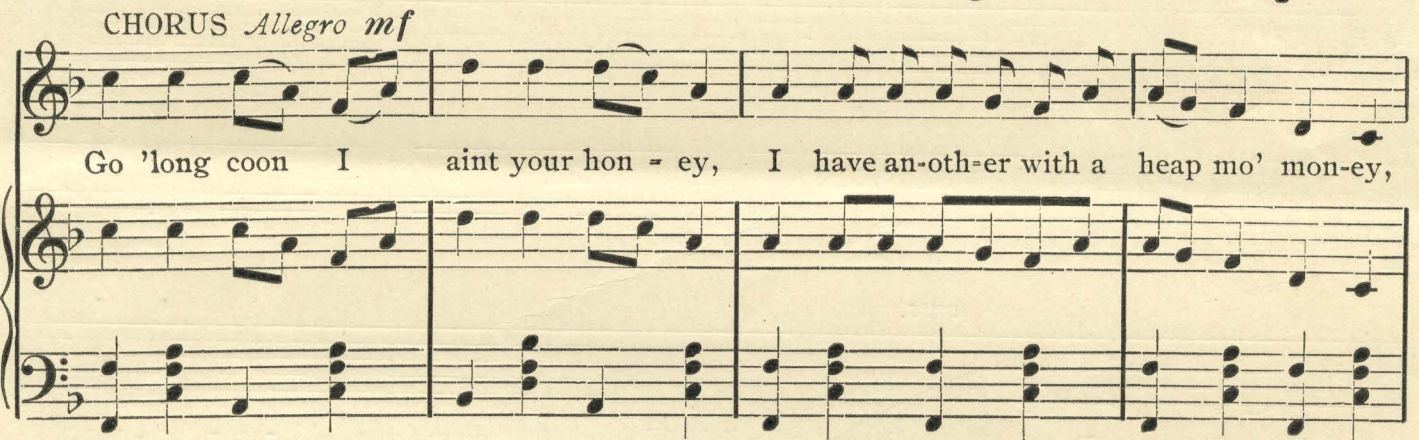


I went to see her last Sun-day night, She met me with a gun at the do', She
He's gwine to make my Cin-dy Ann, The queen of coon so - ci - e - ty, And
I'll get my ra - zor and, some dark night, Dat Al - a - ba - ma nig'll go the route, And



said go 'long you nig-gah, If you don't, I'll pull the trig-gah For, I aint yo' honey any mo'.
dat is just the reason, Why she let me down so hard and That's why she said to me.
then my Cin - dy - An - na, Will nev - er say to me if Old Jolly Jones goes up the spout.

CHORUS *Allegro mf*



Go 'long coon I aint your hon - ey, I have an-oth-er with a heap mo' mon-ey,



He am black and you am yel - low, I love him most aw - ful well, Oh!

5

cres.

he is de lead-er of de air-i-stoc-ra-cy, Just as swell as a coon can be,

mf *p*

Now I am his cul-lud la-dy, once I was yo' nig-gah' ba-by,

Hush up coon, you hav'nt any gold, You can't touch me with a ten-foot pole, I'se gwine to live in

rit. very pathetic. *a tempo.*

Al-a-ba-ma, Say: Farewell! to Cin-dy An-na, I aint yo' honey an-y mo'.

rit. *a tempo.*

Be sure to examine the beautiful ballad, by same composer entitled Mabel's Name Is Never Spoken.

I LOVES YOU, LOUISA.

(COON LOVE SONG.)

Words by L. J. SHEEHAN.

Music by THEO. BENDIX

Andante moderato.

1. Dar
2. Dat

is a col - ored 'gent as is par - tial to me, Dat
boy has coax - in' ways and a bright roll - ing eye, To

I'm in - elined to him, I have late - ly let him see;
share his true af - fec - tions de col - ored la - dies try;

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"If I Run's Across Dat Nigger."

(A TALE OF JEALOUSY.)

Words by L. J. SHEEHAN.

Music by THEO. BENDIX.

Andante moderato.

1. Dere's a
2. Now I

coon on de lev - ee who had bet - ter mind his eye, De
know Chloe wont leave me 'cause I'm sure her heart an tuine, But

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FAVORITES

THE SUGAR CANE DANCE.

Composed by ANNUNCIATA SABINI.

Adagio. $\text{♩} = 66$

Moderato. $\text{♩} = 108$

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DANCING THE OLD B' IN.

GRAND MILITARY SCHOTTISCH.

ARRANGED BY HENRY WERNER.

Tempo di Schottisch

INTRO

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